DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS			IALS	W B F CONVENTION CARD		
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	<b>OPENING LEA</b>	ADS STYLE			CATEGORY =NAT GREEN		
STYLE: NAT		Lead		In Partner's Suit	WORLD 2023 BERMUDA BOWL		
RESPONSES: NAT; weak jumps raises	Suit	3rd and 5th		3 <sup>rd</sup> and 5 <sup>th</sup>	NCBO MOROCCO		
New suit forcing if n°3 pass.	NT			3 <sup>rd</sup> and 5 <sup>th</sup> except in 4:4 <sup>th</sup> best			
Jump new suit : Nat + FIT. Jump cue-bid:good raise	Subseq	Same		Same	Pierre SIBONY Jean HAYET		
IN BAL.POS: Nat. shows less than good opening hand	Other:						
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY		
15-18 HCP (After Pass: 4 M and 6 min.)	Lead	Vs. Suit		Vs. NT			
IN BAL.POS: 9-13 HCP	Ace		Qx ,AKQ, Ax	AKx(x) AKJx	GENERAL APPROACH AND STYLE		
RESPONSES: Stayman and Transferts	King	AK, KQ(x),Kx		AKJxx, KQJx(x), KQ10x(x)			
	Queen	QJx, Q(x)		AQJx,KQx,QJ10(x),	5 CARDS MAJOR - BETTER MINOR		
	Jack	KJ10(x),J10	(x),J(x)	AJ10x, KJ10x, J109(x)	<b>2</b> ♥ AND <b>2</b> ▲ : WEAK		
JUMP OVERCALLS (Style; Responses; Unusual NT)	10		09(x),Q109(x),	A109x,K109x,Q109x, 109x	1 MAY HAVE 3 CARDS WHITH 4-4-3-2		
ONE SUIT:weak	9	9(x)		9x(x)			
2 SUITERS: 1♥/1♠ 3♣:Other Major and ♦	Hi-X	Hxxxx, xxxx	х ,хх, х	Xx, xxx, xxxx(x)	1 NT opening: 15-17		
1♣2♦:♥+♠	Lo-X			Hxx,Hxxx(x)	2 over 1: GAME FORCING		
UNUSUAL 2 NT: 2 lowest suits	SIGNALS IN O	SIGNALS IN ORDER OF PRIORITY					
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Partne	r's Lead	Declarer's Lea	d Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE		
DIRECT CUE-BID: 2 suiters but 1+2+:Nat	1 Count	:H/L=E	Count:H/L=E	CountH/L=E	2. SEMI-FORC. BAL OR STRONG ONE SUITER		
JUMP CUE-BID:asks for stopper for NT over 1 +/ 1 •/ +	Suit 2 Encou	r.or Suit pref	Suit preference	e H encour;L discour	2 🔶 : GAME-FORC. ACES ANSWERS		
	3 Suit p	reference	Suit preference	e Suit preference	2♥ and 2▲ 5 -10 HCP , 6 CARDS		
	1 Count	:H/L=E	Count:H/L=E	Count:H/L=E	3 NT :STRONG PREEMT IN ONE MINOR		
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2 Or En	couraging	Or Smith Pete	r Suit preference			
$2 $ :landy $\rightarrow 2 $ : no preference	3						
X: 4Maj+5 min transfert	Signals (includin	Signals (including Trumps): Reverse high low			SPECIAL COMPETITIVE BIDS THAT MAY REQUIRE		
Vs.weak NT : Landy and transferts X=14up HCP	Vs NT :on A or Q lead : H is encouraging				DEFENSE		
IN BAL.POS: X Landy 2♣,2♦2♥2♠ NAT vs.strong NT	Smith Peter, reversed for the leader				2 suiters but 1*-2* NAT		
Vs 1NT OVERCALL:1*/1 + 1NT 2*: both majors	DOUBLES				Mutilandy over 1NT		
$2 \neq /2 \neq /2 \neq /3 \Rightarrow$ :Transferts							
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT DO	UBLES (Styl	e; Responses; l	Reopening)			
Take out doubles. Two-suiters	Can be light if sl	naped			SPECIAL FORCING PASS SEQUENCES		
Vs Weak Two:4♣/4♦:Nat+ Other Major. Cue-bid:asks for stopper	Responses: Natural. Cue-bid is forcing one round				Usual slam try in competitive bids		
2NT:16-18(13-16 in bal.pos.) Lebensolh over TO double	IN BAL.POS: 8	HCP+.	-		When Pass is forcing, bid is weaker than Pass then bid		
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1* or 2*							
Double: Majors. 1NT: both minors	SPECIAL, ART	TIFICIAL &	COMPETITIV	'E DBLS/RDLS	IMPORTANT NOTES		
<i>y</i>				=♥, 1♥=♠, 1♠=NoMaj.	3 <sup>rd</sup> and 4 <sup>th</sup> suit forcing one round		
	Maximal overca		,	,	After Pass, jump in new suit nat. with fit		
OVER OPPONENTS' TAKEOUT DOUBLE	Double over fits						
Transferts	Truscott:strong r				PSYCHICS		
TRUSCOTT (reverse in minors)					Light opening in 3 <sup>rd</sup>		
, , , , , , , , , , , , , , , , , , , ,	Double over two	-suiters shows	values				
L L							

7 h	F IAL	MIN. NO. OF CARDS	NEG.DBL THRU							
OPENING	TICK IF ARTIFICIAL			DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING			
1*		3	4	10+ HCP	1♣ - 1♥(♠):may have longer♦	1 min-1M-splinter and super forcing	After Pass: Jumps : Nat+fit			
-					1♣/1♦ - 2♥: 5♠+5♥ < 9HCP	1 min-1M-3NT: 4M 18-19 balanced 5 4 2 2	After Overcall: Jumps weak			
1 •		3	4	10+ HCP: may have $4 \blacklozenge$ and $5 \clubsuit$	Inverted minor raise 1 -2 + and 1 + 3 + limit raises	1 min-1M -4m: 6m+4M	$1\min 1 \lor X 4 + \bigstar 1 \bigstar noM$ $1 \blacklozenge X 4 + \checkmark$			
						2♣ relay after 1NT rebid Transferts after 2 NT rebids	1 ♠ NoMajors 1 ♥ 4+ ♠			
1 🗸		5	4♠	10+ HCP	1 ♥ - 3♠,4♣,4♦: Splinters	Splinter	After Pass: Drury (reverse)			
		-			4M: pre-empt 1♥-2▲:4/5▲+3♥ 10-13 1NT SEMI F 3NT:12-14 Bal 4/5 trumps		2NT : 4 trumps + a short,limit			
1		5	4♥	10+ HCP	2NT : 14M 14+HCP <b>1NT SEMI F</b> 3M: weak $4 \Rightarrow 4 \Rightarrow 4 \Rightarrow 4 \Rightarrow 5$ plinters 1 $\heartsuit$ OR $\clubsuit = 3 \diamondsuit$ orr $\clubsuit$ Bergen style	1 ▲ - 1NT 2 ♣ 2 ♦ =5 ♥	Jump : Nat + fit After overcall : weak jumps			
INT			4♥	15-17 HCP (Maj.5 <sup>th</sup> , min.6 <sup>th</sup> possible)	2♣: Stayman ; 2♦,2♥,2♠,2NT Transferts	1NT-2♣-2♦-3♥= 5♠+4♥	After Overcall:			
					3♥,3♠: strong 4♣,4♦: both Majors with preference ♥,♠		Double: negative or stayman Transferts Rubensohl style			
2*	Х	0	4♠	SEMI FORCING 18-23 HCP	2♦ relay 2♥, 2♠, 2NT: two suiters 3♣3♦:good 6 suits	Stayman and transferts on 2NT rebid	Negatives Doubles			
2 ♦	Х	0	4♥	GAME FORCING 24+HCP or	2♥ NEG ACES ANSWERS	Stayman and Transferts on 2NT rebid	Negatives Doubles			
		(5) 5		9 playing tricks Major suit	2NT:POS.BAL					
2 •		(5) 6		5-10 HCP	2NT relay	2M - 2NT 3x: honour in x	Penalty Doubles			
2		(5) 6			New Major suit forcing	2M - 2NT 4x : sgl or void in x				
2NT			4♥	20-21 HCP (Maj.5 <sup>th</sup> ,min.6 <sup>th</sup>	3. Stayman 4 responses	2NT-3 ♦ /3 ♥ -3NT: misfit				
2111			4	possible)	3 ◆ ,3 ♥ ,3 ▲ 4 ♣ Transferts 4 ◆ : 5 ♠ +5 ♥	2NT-3*-3*-3*-3A:relay fit slam interest 2NT-3*-3*-4* : same 2NT-3*-3*-4* : 4*+5*	Negatives Doubles			
3 <b>♣</b> 3♦		(6)7		Preempt	New suit forcing					
3♥ 3♠		(6)7		Preempt		SLAM APPROACH	AND CONVENTIONS			
3NT				Good pre-empt in one minor						
4 <b>♣</b> 4♦		(7)8		Preempt		4NT: 5 KeysCards Blackwood.Then next suit asks for Queen of trump				
4♥4♠		(7)8		Preempt		Controls and cue-bids				